

Bird of Paradise - 3



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In addition to 38 years of teaching, Elizabeth has taken every available opportunity to engage in the artistic moment. Each work is an adventure, exploring each subject and how the light affects the form, whether it's fleeting, spilling over, striking or glowing. Her brush creates an environment that draws you in, tantalizes your eyes, and inspires delight because you "stopped to see the amazing colors".









Elizabeth Kapa's enthusiasm for painting and teaching creates an infectious atmosphere of adventure and instills an attitude of successful achievement among her students. Teaching has honed Elizabeth's distinctive painting style—one that blends her love of life with her more specific love of light and colors. "What catches my eye is the mesmerizing, dazzling effect light has, and I attempt to capture its drama and subtleties". The spontaneous qualities of watercolor appeal to Elizabeth's thirst for joyful, colorful, creative expression, and she is quite adamant that art is not a luxury but a necessity. "Art is the product of feelings captured from a fleeting moment in time, and should be shared with all".

Elizabeth Kapa

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